

Appendixes

Appendix A

Organizations contacted by email, telephone and mail

Multicultural Organizations; Family Support:

Vancouver & Lower Mainland Multicultural Family Support Services Society	Shashi Assanand	Executive Director
Mennonite Central Committee of BC	Cecilia Tagle	Refugee and Settlement Worker
LACC – Latin American Community Council	Aurora Bach	Member
PICS -- Progressive Intercultural Community	Kiran Hundal	Facilitator - Youth Program
Surrey Delta Immigrant Services Society	Harpal Johal	Manager
Immigrant Services Society of BC	Carmen Muñoz	Multicultural Peer Support
Vancouver Multicultural Society	Punam Sharma	Volunteer Services Coordinator
Richmond Multicultural Concerns Society	Parm Grewal	Executive Director
Multicultural Helping House Society	JR Guerrero	Youth Coordinator
South Asian Family Association	Suki Grewal	
Adoptive Families Association of BC	Lorena Jara	Team Manager Provincial Support Network
The BC Institute Against Family Violence	Sussana Tam	Executive Director
South Asian Interactive	Kelly Chahal	
Parents Together	Sarjeet Purewal	Facilitator
Family Connections - Langley	Ronnie Law	Multicultural Worker
Families First - Vancouver Coastal Health	Lu Ripley	Coordinator
Indo-Canadian Parenting Services	Sukhy Dhillon	Director

Community Centres and Neighbourhood Houses:

Sunset Community Centre	Hardeep Sahota	Program Assistant & Special Events Coordinator
South Vancouver Neighbourhood House	Kiran Taknar	Domestic Violence Worker
Little Mountain Neighbourhood House	Mary Jose Valenzuela	Family Support Worker
Little Mountain Neighbourhood House	Ingrid Steenhuisen	President of the Board
Mount Pleasant Neighbourhood House	Romy Sanghera	Family & Teens Worker
Maple Ridge - Pitt Meadows Community Services	Donna Clay	Youth and Family Conflict Intervention Program
Mission Community Services Society	Jessy Duggal	Multicultural Worker
Dunbar Community Centre	Ivy Vu	Community Youth Worker
Britannia Community Centre	Rocco Trigueros	Latin American Youth Worker

Youth Support Organizations; Restorative Justice Associations:

Surrey Delta Immigrant Services Society	Aneeta Jandu	Manager / Buddy and Youth program Coordinator
UNYA – Urban Native Youth Association	Chuck Lafferty	Youth Worker - School Support Program
JIBC – Justice Institute of BC	Valder Belgrave	External Development, Marketing & Communications Manager
KAYA - Knowledgeable Aboriginal Youth Association	Curtis Clearsky	Youth Worker
Richmond Youth Services Agency	Marshall Thompson	Interim Executive Director
Fraser Region Community Justice Initiatives Association	Charito Gailling	Community Development Coordinator
Leave Out Violence LOVE	Michael Maxwell	Program Coordinator
UNITED, Unified Network of Indo-Canadians for togetherness through education & discussion	Amar Randhawa, Gurjit Toor and Parm Grewal	Members
Mission Community Corrections	Patrick Giasson	Youth Probation Officer

Surrey Crime Prevention Society	Jim King	Executive Director
RCMP - Richmond City Detachment – Team IZZAT	Corporal Jet Sunner	B Watch Patrol Supervisor
Fraser Region Service Quality Team - Ministry of Children and Family Development	Darlene Jamieson	Practice Analyst Youth Justice
Surrey North Integrated Youth Services	Diane Felgate	Team Leader
Street Services for the South Asian Front-line Education Program (SAFE) and Surrey School District	Rob Rai	Volunteer
VIRSA – Sikh Alliance Against Youth Violence	Nav Sanghera	Executive Coordinator
Building Connections	Michelle Royle	Restorative Justice Coordinator

Seniors Support:

Sunset Community Centre – Senior Women’s Support Group	Preet Hander	
B.C. Coalition to Eliminate Abuse of Seniors	Hemi Dhanoa	
PICS -- Progressive Intercultural Community	Barinder Mann	Seniors' Residence

Women’s Support:

Samaanta (Equality)	Ajmer Rode and Surjeet Kalsey	
Richmond Women's Resource Centre	Surjeet Sadhu / Patricia Whiteakker	Coordinator of the Richmond Community Response Network
India Mahila Organization	Sarjee Kaler	

Indian Associations:

CORSA, Central Organizing Resources for South Asian	Sarbjeet Sarai	
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Community Leaders:

Balwant Sanghera
 Sadhu Binning, Department of Asian Studies

Kuldip Gill, Writer and Poet

BC Attorney General Wally Oppal

Baljinder Narang

Inspector Kash Heed

Group of Ten: Integrated Community
Response to South Asian Youth Violence
Committee

Larry Axelrod, Andrea
Dulay, Sepia Sharma, Gary
Thandi, Rosy Deol

Arts & Culture

Moberly Arts Centre

Danita Noyes

Rentals Coordinator

Rangeela Academy of Indian Fine Arts

Lali Pawa

Artistic Director

Surrey Arts Centre






Barb Wolfe

Marketing and Customer
Service

Appendix B

B.C.'S ORGANIZED CRIME FAMILIES

Hells Angels and Vietnamese gangs are considered the most sophisticated groups, while Indo-Canadian gangs rank among the most violent

	OUTLAW MOTORCYCLE GANGS/HELLS ANGELS	ASIAN	EASTERN EUROPEAN	INDEPENDENTS AND INDO-CANADIANS	TRADITIONAL (Italian-based) ORGANIZATIONS
					
SIZE	There are 95 members of the Hells Angels in seven chapters in the Lower Mainland and Nanaimo. There are also dozens of "associates" who are trusted friends of club members and assist in criminal activities.	Unknown. Police say there are dozens of small Vietnamese groups operating in B.C. The most prominent Asian gang in the Vancouver area is the Big Circle Boys, also known as Dai Huan Jai.	Unknown. They are difficult for police to get a handle on because they use so many languages. Members are from Russia and other former Soviet Union countries.	Unknown.	Unknown.
CRIMINAL ACTIVITIES	Heavily involved in B.C.'s \$6-billion marijuana-growing industry, importing and distributing cocaine, fashion and increasingly, methamphetamine. Extortion, debt collection.	Vietnamese groups control about 85 per cent of the marijuana-growing operations in the Lower Mainland and most of the drug trade on Vancouver Island, north of Nanaimo. They have recently branched out into methamphetamine. They also use Big Circle Boys connections to export pot to the U.S. The Big Circle Boys have made the Lower Mainland a hotbed of counterfeit credit card fraud activity. BCB's mainstay is importing and distributing cocaine and southeast Asian heroin. BCB members have been involved in murder, loan sharking, people-smuggling, extortion, home-invasion robberies and exporting stolen luxury cars to Asia.	Mainly known for drug trafficking and credit/debit-card fraud. But also involved in people-smuggling, money-laundering, extortion, export of stolen luxury vehicles. Also have infiltrated diamond industry in Russia and southern Africa.	Independents are primarily involved in marijuana-growing operations, where profits are used to fund legitimate businesses. They often cooperate with Asians and Hells Angels to distribute their "product." Indo-Canadians operate many dial-a-dope operations, using pagers and cellphones to deliver drugs on the street. Indo-Canadian truckers are lured by quick cash to smuggle B.C.-grown marijuana across the U.S. border.	Involved in illegal gaming such as sports betting, marijuana-growing operations, drug distribution, overseas lottery-ticket sales, debt collection and stock-market manipulation. Invest profits in real estate and such traditional businesses as construction companies, bars and restaurants.
PROPENSITY FOR VIOLENCE	High. The Angels rule by fear and intimidation and aren't afraid to use violence to protect turf and criminal interests. Police are concerned about the Bandidos, a U.S. motorcycle gang already established in Washington state, moving into B.C. and sparking violence.	Vietnamese gangsters are known for being ruthless and unpredictably violent during confrontations. Other Asian crime groups are more low-key, not wanting to attract police attention, but will resort to violence and murder to protect their criminal interests.	Medium. Don't usually like drawing police attention, but will use violence if necessary.	High, mainly because members are young and show poor impulse control. Shifting allegiances lead to violence, usually involving guns. There have been more than 60 gang-related murders in B.C. involving Indo-Canadians in the last 15 years.	Medium to high. Don't like to attract police attention.
LEVEL OF SOPHISTICATION	High. This is reflected in the low number of successful prosecutions.	High. Vietnamese have developed a marijuana-growing system that has been exported to Vietnamese provinces in Vietnam and Australia. <small>PHOTO BY PHILIP AND ANTHONY RAY</small>	Vases. Often rely on expertise of individuals outside the group to assist in a criminal undertaking. Three members of a Romanian crime group were recently arrested in Vancouver for allegedly being involved in a highly sophisticated automatic banking machine fraud. Police say they used a bogus card-reader to download magnetic-strip information from cards and record	Low.	Medium. Most groups have existed for several generations.

Appendix C

H E A D L I N E S

#323 - 350 East 2nd Avenue, Vancouver BC, Canada V5T 4R8
Centre for the Theatre of the Oppressed in British Columbia
Tel (604) 871-0508 Fax (604) 871-0209
e-mail: outreach@headlinestheatre.com web: www.headlinestheatre.com

THEATRE FOR LIVING

Rainbow of Desire
Cops in the Head
Image Theatre
Your Wildest Dream
Reclaiming Our Spirits
Power Plays
Legislative Theatre

APRIL NEWSLETTER • 03/31/05

Contact: Dafne Blanco: outreach@headlinestheatre.com

• FINALLY! GIMME THE KEYS IN VANCOUVER: THE CLOSING PROJECT OF PHASE 1 •

The tour of six communities is coming to a close, leaving behind actively engaged **THEATRE FOR LIVING** groups across the country, ready to go onto Phase 2 of the project. This means community jokers are gaining community momentum and deepening their work, using theatre to engage their communities in a collective dialogue and critical thinking.

In this last segment of Phase 1, David and Marketa Nykl will facilitate an intensive workshop on the issues of drinking, drugs and driving. Meanwhile, the community of Renfrew-Collingwood is mobilizing to reach out to all its members and bring them to participate in this exploration through the Forum Theatre event. Let's all join them and start to spread the word! **COME TO A PERFORMANCE!** Tell you friends, family and co-workers!

• **When:** Friday, April 22 and Saturday, April 23 at 7pm, Sunday, April 24 at 2pm

• **Where:** Renfrew Park Community Centre - 2929 East 22nd Ave, Vancouver • **Admission By Donation**

• ANNOUNCING OUR MAIN STAGE PRODUCTION FOR 2005/06, HERE & NOW ਏਥੇ ਤੇ ਹੁਣ •

Violence on the Streets... Indo-Canadian Youth... We've all read it on the sensationalist headlines. Well, Headlines Theatre in collaboration with the Indo-Canadian community is preparing to dive into the real struggles faced by the community in our next main stage production **Here & Now**.

What are the connections between violence on the streets and issues at home, identity crisis or the need to belong? How do intergenerational conflicts between immigrant parents and first or second generation Canadians play a role in the issue? Whatever the answers to these questions are, the solutions reside not in the past or the future, but here and now.

Ultimately, this will be an opportunity for all of us to engage in a dialogue reflecting upon violence in all our communities, regardless of which community the focus of the media is currently.

We'll keep you posted, wait for the launching of **Here & Now's** website!

URGENT! • A CUT IN OPERATING FUNDING • URGENT!

We were very surprised in late February to receive a letter from the Community Services Group of the City of Vancouver that informed us that City Staff had recommended a 100% cut to our Operating Grant. This is an extremely serious situation. We are currently in a "Reconsideration Process" with the City.

BREAKING NEWS: We were informed by telephone on March 29 that the recommendation is now a 38% cut. The reasons and process remain the same. For more detailed information about this and to help us, visit our website www.headlinestheatre.com

• HEADLINES' THEATRE FOR LIVING TRAINING WORKSHOPS LEVEL 2 •

If you have taken our training workshop level 1 and you think it is time to go to the next level, then don't think twice and register for level 2! Level 2 focuses on Forum Theatre and Joking. Test your facilitation skills and integrate the **THEATRE FOR LIVING** techniques in a more comprehensive way.

Level 1 Aug. 2 - 7, 2005 cost: \$400 CAN (Filling up quickly, register now)

Level 2 Aug. 10 - 15, 2005 cost: \$400 CAN • Prerequisite: Theatre for Living Level 1

For more information, please visit our website at www.headlinestheatre.com or contact Dafne Blanco at 604-871-0508

Thanks for ongoing operational support: The Canada Council; BC Gaming Commission; City of Vancouver, BC Arts Council; the Melusine Foundation.

HEADLINES

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THEATRE
FOR
LIVING

Rainbow of Desire
Cope in the Head
Image Theatre
Your Wildest Dream
Reclaiming Our Spirits
Power Plays
Legislative Theatre

JUNE NEWSLETTER • 06/06/05

Contact: Dafne Blanco: outreach@headlinestheatre.com

• HEADLINES THEATRE AT LATITUDE 37° SOUTH •

David is travelling to the other side of the world –literally- to facilitate a training workshop on Headlines' *Theatre for Living* techniques in Melbourne, Australia and the workshop is sold out!

In addition, David and Kris Reardon, a Headlines' trainee will co-facilitate a community Power Play navigating the issues of body, how society imposed concepts of beauty have contributed to shape our relation with our bodies.

David will also participate as a keynote speaker in another-sold out community conference, offering his views on community healing and its increasing interrelation with the arts. For more information please contact Kris at: kris@alphalink.com.au

• ਏਥੇ ਤੇ ਹੁਣ

• HERE AND NOW: CALL OUT TO WORKSHOP PARTICIPANTS •

We are looking for up to twenty-five people to participate in a week-long *Theatre for Living* workshop that will lead to the creation of the main stage production **Here and Now**. No acting experience is necessary. Just a willingness to be honest about your experiences and a desire to play! Participants should have a connection to the issues of violence in the Indo-Canadian community and want to do something about it. **Your perspective is valuable to this workshop!** Your experience of violence may be direct or indirect. Perhaps you, your family members or friends have recent experience around violence and its connections with issues at home, identity crisis or the need to belong. The workshop will take place from **October 17-22, 2005 from 10am to 6pm each day**.

It is very important that you are able to commit to coming to every day all day of the workshop. **Each workshop participant will be paid \$500.00 for the week** and lunch will be provided each day. To become a workshop participant please send us a letter/email/fax indicating that you are available to commit to the dates and times of the workshop. Please, also state why you want to be part of this project and how it is relevant to you. You may include a resume if you choose. And be sure to include all your contact information! (email and mailing address and telephone number).

Five members of the community workshop will create the main-stage Forum Theatre play along with Headlines' Artistic Director David Diamond and a professional design team. If you are interested in creating the public main-stage show and being a cast member, please indicate that you are available to do so. We don't want the community workshop to be an audition so, if you want to be considered for the cast, you will be asked to do some improvisation work with David during the participant interviews. **Cast will be paid \$550 a week for the duration of the project (Oct 17 - Dec 11)**. Cast members will sign contracts stating they are available for the full time period and all performances. If you have any questions, please call Dafne at 604-871-0508.

Please, forward this information to anyone who may be interested in the project!

• SAFA PRESENTS: SAWAN MELA, CELEBRATING CULTURAL HARMONY •

This is the 3rd Annual Festival Celebrating Cultural harmony with the Indo-Canadian community! Come and enjoy a fun filled day of cultural experience with food, Bhangra, Classical and Modern dances, Yoga and Mendhi!

Sunday, June 19, 2005 from 11am to 7pm at Plaza of Nations, 750 Pacific Blvd, Vancouver.

For more info call: 604-696-1230 or: info@safa.ca **Admission is free**

Thanks for ongoing operational support: The Canada Council; BC Gaming Commission; City of Vancouver, BC Arts Council; the Melusine Foundation.

HEADLINES

THEATRE
FOR
LIVING

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e-mail: outreach@headlinestheatre.com web: www.headlinestheatre.com

DECEMBER NEWSLETTER • 30/11/05 Contact: Dafne Blanco: outreach@headlinestheatre.com

PLEASE FORWARD THIS TO ANYONE AND EVERYONE.

HEADLINES TAKES FORUM THEATRE TO THE WORLD WIDE WEB

Join us and others from around the world to participate in a one-of-a-kind live and interactive webcast of our current main stage production, **'Here and Now'**.

On December 11, 2005 at 8pm Vancouver Time, 'Here and Now' will go live to the web from the Surrey Arts Centre in Surrey, Canada.

Working in collaboration with members of the Indo-Canadian community in the Lower Mainland of British Columbia, **'Here and Now'** looks at the connections between gang violence and the home.

'Few plays offer such an opportunity for collective understanding, and such a powerful catalyst for change.' - Georgia Straight

'Tremendously important...I found myself talking about nothing but this play the next morning.' - The Province

'Gripping...insights, revelations, and more than a few good tension-breaking laughs.' - Vancouver Sun

How Does Forum (audience-interactive) Theatre Work?

Forum Theatre is practiced in various ways all over the world. It is an integral part of Brazilian Director Augusto Boal's 'Theatre of the Oppressed'.

In Forum Theatre, the play builds to a crisis and stops. It is shown once in its entirety, without interruption. The play is then shown a second time. In Headlines' 'Here and Now', audience members can yell STOP! if they recognize the struggle a character is having within the story, and they have an idea how to create safety or solve the problem in the world of the play. The audience member comes out of their seat, up onto the stage, replaces that character and tries out their idea. This is called an 'intervention'.

How Does the Live, Interactive Webcast Work?

You can suggest an intervention in the play from a computer anywhere in the world and watch it happen, through an actor, live on stage in Canada!

What Should You Do NOW?

Go to the link below and visit the **live webcast homepage** to learn more.

<http://www.headlinestheatre.com/intro.htm>

Enjoy the show!

Thanks for ongoing operational support: The Canada Council; BC Gaming Commission; City of Vancouver, BC Arts Council; the Melusine Foundation.

Appendix D

HEADLINES THEATRE, the producer of the 2004 award winning community project **Practicing Democracy**, is working in collaboration with numerous Indo-Canadian organizations on **ਏਥੇ ਤੇ ਗੁਣ (Here and Now)**

ਏਥੇ ਤੇ ਗੁਣ (Here and Now) will be created and performed by members of the community. It will be performed for the general public and be a way for diverse audiences to explore solutions to the issues of violence.

We invite you to join us in developing this exciting project

HEADLINES THEATRE

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(604) 871-0508 (ph) (604) 871-0209 (fax)
e-mail: outreach@headlinestheatre.com
web: <http://www.headlinestheatre.com>



The Schedule

- September 9, 2005
Deadline for applications.
(Maximum 25 participants)

Please specify whether or not you are interested in going on to create the main stage production or if you would like to be in the workshop only.

We will gladly answer any questions. Please call 604-871-0508 if you would like to join.

- September 19 – 23, 2005
Participant interviews and cast auditions.

All participants will be interviewed, those interested in being in the play will audition. It is not possible to prepare for this, just bring yourself and be willing to play!

- September 30, 2005
Final selections.

We will announce the workshop participants and cast.

- October 17 – 22, 2005
Workshop.

The THEATRE FOR LIVING workshop will take place from 9am – 5pm each day.

- October 25 to November 15, 2005
Rehearsals.

(10am – 6pm daily, Monday is day off)
The cast creates the main stage production.

- November 16 to December 11, 2005
Performances.

The forum theatre production will be performed 19 times in two venues in Vancouver and Surrey.

- January 2006
Community Action Report goes to social service agencies.

The record of the audience interventions, in the form of initiatives that would enhance existing community organizations' programs addressing the issues of violence, will be turned into a report.



An Audience-Interactive Theatre Project

in collaboration with members of the Indo-Canadian Community, exploring the connections between street violence and issues at home.

HEADLINES THEATRE



Have you or a loved one been affected by street violence?

Have you given some thought to its possible connections to issues at home, identity or the need to belong?

Have you had the desire to explore the issue without the sensationalist focus of the news?

Ever wished there could be some way that was creative and fun to talk about this really complicated issue?

We are looking for

up to twenty-five people to participate in a week-long Theatre for Living workshop. No acting experience is necessary. Just a willingness to be honest about your experiences and a desire to play!

Participants should have a connection to the issues of violence in the Indo-Canadian community and want to do something about it.

We need a diversity of perspectives from within the community to enrich this work.

Are you interested in being in the production?

Five members of the community workshop will create the main-stage Forum Theatre play along with Headlines' Artistic Director David Diamond and a professional design team.

We don't want the community workshop to be an audition so, if you want to be considered for the cast, you will be asked to do some improvisation work with David during the participant interviews.

Cast will be paid \$550 a week for the duration of the project (October 17 – December 11).

Cast members will sign contracts stating they are available for the full time period and all performances.

Performances in Two Locations

- VANCOUVER**
Ross Street Temple, Community Annex
8000 Ross Street
Preview: Wed. Nov 16 at 8pm
Nov 17 to 20 and 23 to 27 at 8pm

- SURREY:**
Surrey Arts Centre
13750 – 88 Avenue (in Bear Creek Park)
Dec 1 to 4 and 7 to 11 at 8pm
Live Telecast and World Wide Webcast:
Sun. Dec 11 at 8pm

To become a **workshop participant**, please send us a letter/email/fax indicating that you are available to commit to the dates and times of the workshop (October 17 to 22 from 9am to 5pm each day). If you are interested in creating the public main-stage show and being a cast member, please indicate that you are available to do so.

Please, also state why you want to be part of this project and how it is relevant to you. You may include a resume if you choose. And be sure to include all your contact information! (email and mailing address and telephone number) If you have any questions, feel free to give us a call.

Thanks for ongoing operational support:



Thanks for project's support (as of July 5, 2005):



All participants will be paid

Join the community workshop!



The workshop will use theatre games and exercises to build trust and explore your experiences around the issue. In the beginning, these games and exercises are non-verbal. Slowly, the workshop will create plays, based on the life experiences of the workshop participants. This will happen through a symbolic, physical language. Testimonials where you tell really personal stories to the group will not be asked from you. It is these points of tension that will form the subject matter of play.

This workshop does not go to public performance. Its purpose is to gather the core material for the creation of the Forum Theatre production that will perform in Vancouver and Surrey.

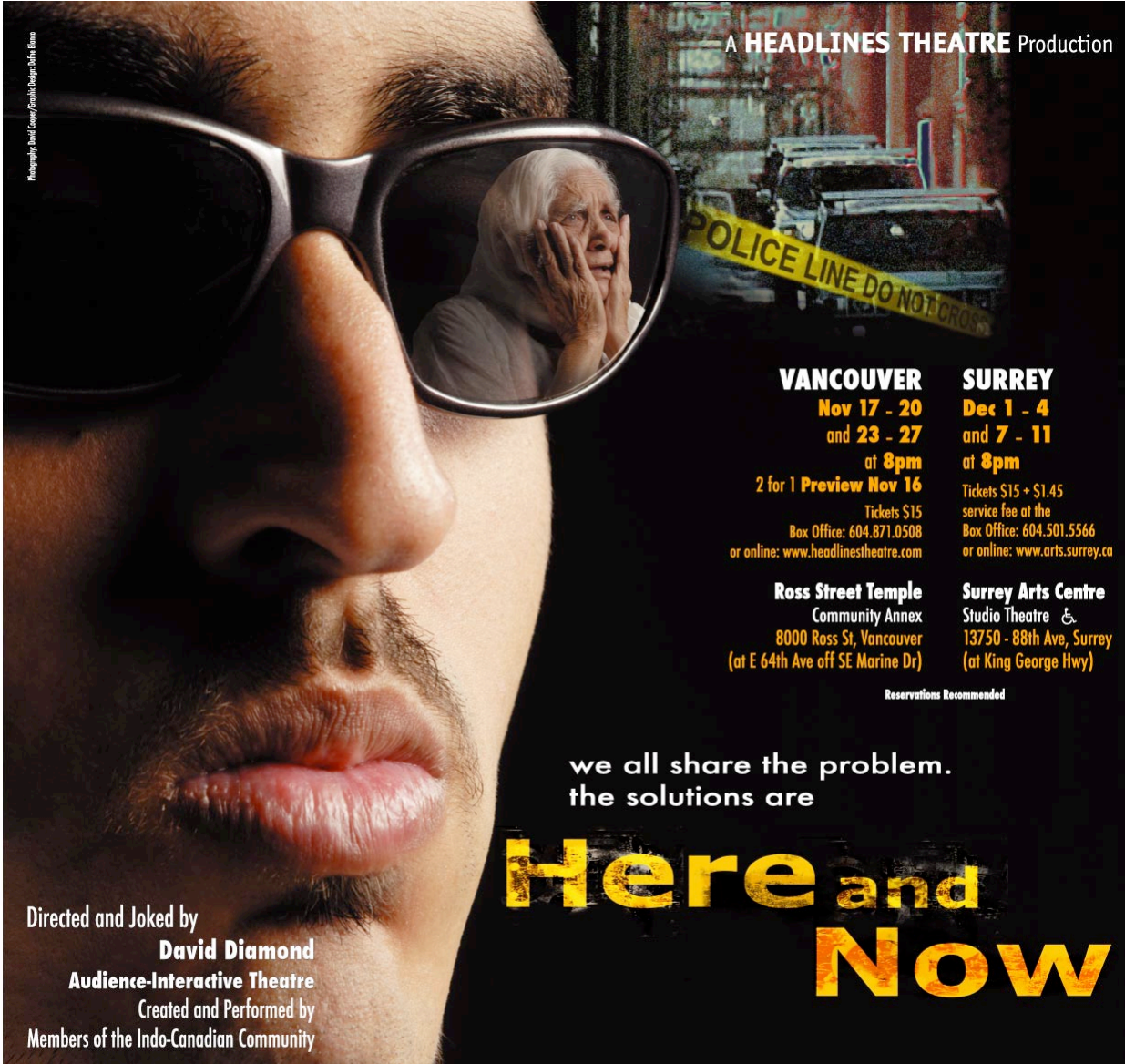
The workshop will take place from October 17–22, 2005, at the Moberly Arts & Cultural Centre – 7646 Prince Albert Street, (one block east of Fraser at 60th).

It is very important that you are able to commit to coming to every day all day of the workshop. Each workshop participant will be paid \$500.00 for the week and lunch will be provided each day.

Appendix E

Go to: <http://www.headlinetheatre.com/HereandnowOriginal/index.htm>

Appendix F



A HEADLINES THEATRE Production

VANCOUVER
Nov 17 - 20
and 23 - 27
at 8pm
2 for 1 Preview Nov 16
Tickets \$15
Box Office: 604.871.0508
or online: www.headlinetheatre.com

SURREY
Dec 1 - 4
and 7 - 11
at 8pm
Tickets \$15 + \$1.45
service fee at the
Box Office: 604.501.5566
or online: www.arts.surrey.ca

Ross Street Temple
Community Annex
8000 Ross St, Vancouver
(at E 64th Ave off SE Marine Dr)

Surrey Arts Centre
Studio Theatre &
13750 - 88th Ave, Surrey
(at King George Hwy)

Reservations Recommended

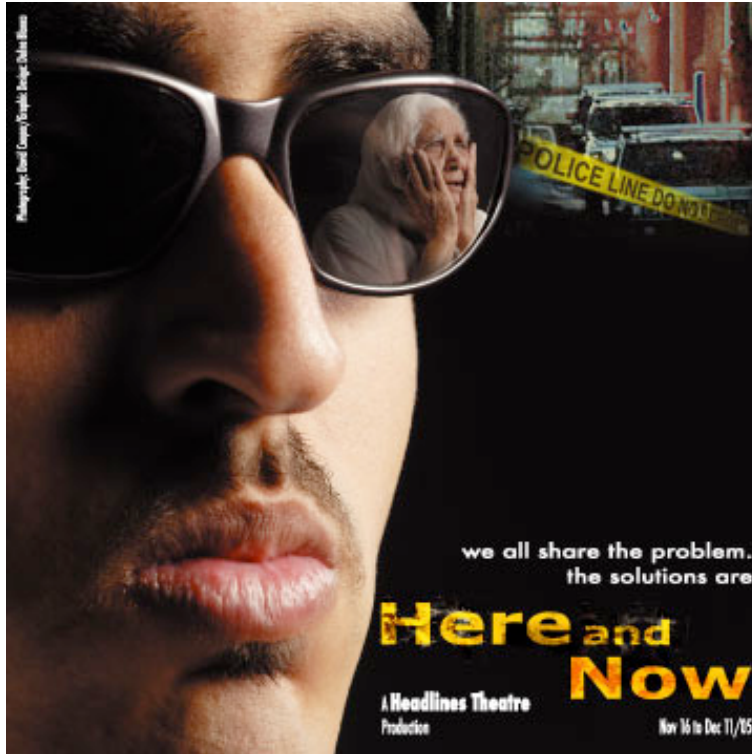
we all share the problem.
the solutions are

Here and Now

Directed and Joked by
David Diamond
Audience-Interactive Theatre
Created and Performed by
Members of the Indo-Canadian Community

Photography: David Casper / Eyeplay, Design: John Basso

Canada Council for the Arts, Conseil des Arts de Canada, Canadian Heritage, Patrimoine canadien, BRITISH COLUMBIA, Vancity, The Melusine Foundation, Ross Street Temple, HF The Foundation, channel m, RIM JHIM, YMAA JCC/CCJAC, WE, 690, STEAR



A **Headlines Theatre** Production
 Directed and Joked by **David Diamond**
Audience-Interactive Theatre
 Created and Performed by Members of the Indo-Canadian Community

Here and Now

Live Telecast: Sun, Dec 11 at 8pm on SHAW TV Cable 4

VANCOUVER	SURREY
2 for 1 Preview Nov 16	Dec 1 - 4
Nov 17 - 20	and 7 - 11 at 8pm
and 23 - 27 at 8pm	
• Ross Street Temple	Surrey Arts Centre •
Community Annex • 8000 Ross St	Studio Theatre • 13750 - 88th Ave ♿
Vancouver (at E 64th Ave off SE Marine Dr)	Surrey (at King George Hwy)
Tickets \$15	Tickets \$15 + \$1.45 service fee
Box Office: 604.871.0508	Box Office: 604.501.5566
or online: www.headlinestheatre.com	or online: www.arts.surrey.ca

Reservations Recommended



Appendix G
 Go to: <http://www.headlinestheatre.com/Hereandnow/index.htm>

Appendix H

Photography: David Cooper/Graphic Design: Dorian Johnson

we all share the problem.
the solutions are

Here and Now

A **Headlines Theatre**
Production

Directed and Joked by
David Diamond
Audience-Interactive Theatre
Created and Performed by
Members of the Indo-Canadian Community

<p>VANCOUVER Nov 17 - 20 and 23 - 27 at 8pm 2 for 1 Preview Nov 16 Tickets \$15 Box Office: 604.871.0508 or online: www.headlinestheatre.com</p>	<p>SURREY Dec 1 - 4 and 7 - 11 at 8pm Tickets \$15 + \$1.45 service fee at the Box Office: 604.501.5566 or online: www.arts.surrey.ca</p>
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Ross Street Temple
Community Annex
8000 Ross St, Vancouver
(at E 64th Ave off SE Marine Dr)

Surrey Arts Centre
Studio Theatre &
13750 - 88th Ave, Surrey
(at King George Hwy)

Reservations Recommended

Appendix I

Here and Now (Aquí y ahora)

Ven e investiga el tema de la violencia en las calles perpetrada por pandillas juveniles y su relación con problemas en casa, a través de este proyecto de **Teatro Interactivo** creado para encontrar soluciones y promover un mejor entendimiento entre diferentes comunidades.

Here and Now (Aquí y ahora)

Noviembre 16 a Diciembre 11, 2005

En el Ross Street Temple Noviembre 16 – 27
Y el the Surrey Arts Centre Diciembre 1 – 11
Presentaciones a las 8pm cada noche

Boletos e información:

www.headlinestheatre.com

Por qué aquí? Y por qué ahora?

Las comunidades inmigrantes en Canadá enfrentan desafíos muy particulares. Muy a menudo venimos aquí porque imaginamos el gran potencial de mejorar nuestra calidad de vida aquí, y al llegar tenemos que enfrentar la realidad de un idioma diferente, un clima hostil, y una cultura totalmente distinta en terminus de valores y perspectivas ajenas a nuestro bagaje cultural. Estos desafíos pueden llegar a marginalizar tanto individuos como a grupos, creando frustración en la comunidad y que a menudo se manifiesta en violencia al interior y el exterior de nuestras comunidades.

A través de su red de apoyo en la comunidad, este proyecto producido por **Headlines Theatre** ha tenido una bienvenida muy entusiasta, reconociendo que este proyecto, **Here and Now (Aquí y ahora)** cumplirá numerosas funciones en la comunidad indo-canadiense, quién está ofreciendo su historia como punto de partida para invitar a otras comunidades que sufren la problemática del involucramiento de jóvenes en pandillas y que a su vez ha sido el blanco de los medios masivos:

- Ayudará a las comunidades que acudán a las presentaciones de teatro interactivo a llevar a cabo un proceso de autoreflexión en torno a las realidades del tema y a explorar maneras de enfrentar la violencia de manera interna;
- El proyecto servirá como herramienta de educación popular acerca del asunto más allá de los titulares sensacionalistas de los medios. A su vez, contribuirá a generar un diálogo intercultural que inspire a otra comunidades a investigar las raíces y posibles soluciones a la violencia en su propio seno.

- El proyecto generará un Reporte de Acción Comunitaria (Community Action Report) que incluirá sugerencias concretas para agencias de servicios sociales y programas de prevención a la violencia.

Qué es Teatro Foro?

Teatro Foro es una forma creativa de estimular diálogo comunitario. La obra es creada y actuada por miembros de la comunidad que tienen experiencias de la vida real en torno al tema a explorar. En el transcurso del taller de teatro ofrecido por **Headlines Theatre**, los participantes utilizan técnicas de teatro muy específicas que los guían en un proceso de exploración profunda de la problemática en question, creando así la obra de teatro. Durante las presentaciones, la obra es actuada una vez, de principio a fin de tal manera que la audiencia pueda identificar el problema. La historia presentada se intensifica hasta llegar a un punto de crisis y termina ahí, sin ofrecer ninguna solución. La obra es presentada una vez más y los miembros de la audiencia pueden entonces congelar la acción en cualquier momento que vean algún personaje absorbido en medio de la intensidad del problema, tan sólo gritando: Pare! La persona sube al escenario, reemplaza al personaje en problemas e intenta solucionarlo con su idea. El proceso es muy divertido, profundo, entrenado y lleno de sorpresas y lecciones por aprender.

Headlines Theatre

Con casi 25 años en la escena teatral de Vancouver, Headlines Theatre ha producido cientos de talleres y obras de teatro alrededor del mundo. Su Director Artístico David Diamond ha adaptado la metodología original del Teatro del Oprimido creada por Augusto Boal al contexto del mundo contemporáneo. El enfoque de Diamond comparte puntos de partida con Boal usando el poderoso lenguaje de teatro –metáforas, simbolismos, arquetipos, obra teatral- como una herramienta para investigar problemáticas difíciles de abordar. Sin embargo, tras incorporar los conceptos de la Teoría de Sistemas, Diamond ha dejado atrás el modelo binario que opone al Opressor y al Oprimido para crear obras que estimulan diálogo dentro de nuestras comunidades y que realmente incorporan la complejidad de la vida real.

NOTA DE PRENSA

Octubre ?, 2005

Miembros de la comunidad Indo-Canadiense exploran las conexiones entre la problemática en el hogar y la violencia juvenil en las calles

Comunidad utiliza muy innovadoras técnicas de teatro para promover diálogo y cambio

En años recientes, la comunidad indo-canadiense se ha convertido en el blanco de atención de los medios masivos. El foco de atención? Bandas criminales. Las historias suenan como versiones de la vida real de películas de gánsters, plagadas de personajes sedientos de poder, alianzas entre

familias, traición y muerte. Pero, qué está realmente pasando más allá de los titulares sensacionalistas? Cómo es que los jóvenes se involucran en actos criminales y violentos? Cómo es que el asunto de conflictos entre generaciones –padres inmigrantes, primeras generaciones de jóvenes nacidos en Canadá, una problemática compartida por todos los sectores de la sociedad canadiense- tienen que ver con el tema?

Esta temporada de otoño, Headlines Theatre y miembros de la comunidad indo-canadiense se plantearán todas estas difíciles preguntas y muchas más. Miembros del público es invitado a encontrar las respuestas.

Here and Now (Aquí y ahora)
Noviembre 16 a Diciembre 11, 2005

En el Ross Street Temple Noviembre 16 – 27
Y el the Surrey Arts Centre Diciembre 1 – 11
Presentaciones a las 8pm cada noche

El proyecto comienza con una semana de taller de teatro intensivo (*Theatre for Living*) llevado a cabo por 25 miembros de la comunidad indo-canadiense, quienes tienen experiencias en la vida real en torno al tema. Usando técnicas de teatro, los participantes poco a poco descubrirán la lucha, miedos y esperanzas de la comunidad. El material resultante evolucionará en la obra de teatro interactivo **Here and Now (Aquí y ahora)**.

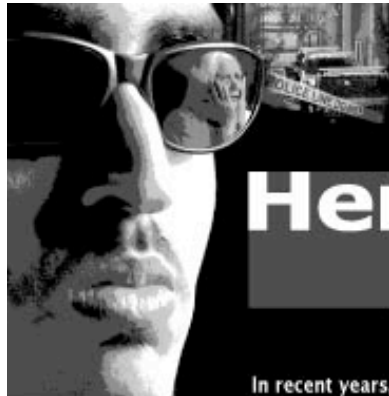
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Quiénes son los verdaderos responsables de la violencia, la discriminación y la ignorancia? Si aceptamos el concepto de que la comunidad es una entidad viva en sí misma, las respuestas no son simples, todos tenemos un papel que jugar. Incluyéndolo a usted.

Para mayor información, consulte nuestra página web: www.headlinestheatre.com.
Contacto de Prensa: Amorita Rasgado, headlinestheatre@hotmail.com

Appendix J: not available online, if you require photocopies of newspaper ads, please contact us at 604-871-0508

Appendix K



You and a guest are invited to attend

A look at the connections between gang violence and the home

Here and Now

Produced by Headlines Theatre

Created and Performed by members of the Indo-Canadian community

In recent years, the Lower Mainland Indo-Canadian community has been a target for media attention. The primary focus of reports? Gangs. The stories read like real-life versions of *The Sopranos*, rife with power-hungry characters, family alliances, betrayal and murder. But what happens behind the sensational headlines? How do young people become involved in violence? Do identity and cultural divisions between generations figure into the equation? What is the role of a dominant Caucasian culture that welcomes with one hand and accuses with the other?

These questions are not exclusive to one community. Gang violence is threaded through every community in the Lower Mainland.

Members of the Indo-Canadian community are sharing their story.

Who is responsible for violence, fear, ignorance? There are no easy answers, and we all have a part to play. Including you.

We all share the problem. The solutions are **Here and Now**. Be a part of the conversation.

RSVP
see reverse

Appendix L: not available online, if you require photocopies of the newspaper articles, please contact us at 604-871-0508

Appendix L.1:

Go to: <http://www.headlinestheatre.com/Hereandnow/display1.html>

Appendix M: not available online, if you require copies of the evening programme, please contact us at 604-871-0508