

# *maladjusted* Audience Quotes

"Theatre for Living's *maladjusted* webcast tonight was the greatest thing I've ever legally streamed."  
Sarah Maitland, via Twitter

"My partner and I were riveted by *maladjusted*. It was an extraordinary event. Thank you for creating such amazing theatre that reaches to the community in such an active way."  
Trilby Jeeves – also on <http://news.gvpta.ca/2013/03/19/maladjusted-readjusts/>

"*maladjusted* was a wonderful and thought-provoking play. I love the combination of art and current social issues and, especially, the innovative way of public participation. Well done!!"  
Natalia Biani

"To all of you, actors and everybody involved, *maladjusted* was remarkable, eye-opening (along with all other senses)."  
David Usher, MD, PhD

"*Maladjusted* is brilliant, ground-breaking theatre. The interactive element of the show empowers the audience in a way that other forms of theatre cannot."  
Cassandra Freeman

"*Maladjusted* blew my mind. The director and the cast were very inspirational. I was also very impressed to see how involved and creative the audience was. It was my first time participating in a forum theatre event, but definitely not the last."  
Maud Ichter

"*Maladjusted* was like being part of a whale pod toning healing to an encircled whale. It was thrilling to be captivated by Theatre for Living's performance, dialogue and process. David Diamond has galvanized the energy of a tsunami!"  
Rosanne Gervais

"I particularly was interested in the way *maladjusted* was developed, with the participation of providers, families, and patients. It seems to me a really authentic way to include many perspectives and voices and when I saw the play, I think it worked! David's skill, thoughtfulness, and gentleness in doing the play back and audience participation was impressive! That kind of skill is rare and I feel privileged to have been able to observe it."  
Marcia Stone

"*Maladjusted* was wonderful, vibrant, thoughtful theatre with convincing acting and a compelling story to tell."  
John Swanson

"Theatre for Living blurs the lines between performance, political activism, playwriting, community organizing and investigative journalism, creating a deeply participatory art that flourishes inside and outside the theatre walls. *Maladjusted* is a thought-provoking, gut-wrenching, funny, sad and mind-broadening journey inside the hierarchical and mechanical mental health system that engaged me both emotionally and intellectually. It blew my mind."  
Sally Buck

"It is 6.15 in the morning and I just feel like going out for a beer after the show to talk about this terrific experience of spectating *maladjusted* via the webcast (I almost wrote watching, but it was far more! I even sent an intervention :)). *Maladjusted* touched me deeply many times during this early morning. A thousand thank-yous specially to the coordinators of the webcast for this unique opportunity (even my computer could take it). Congratulations to the *maladjusted* ones!  
Florencia Papagayo, Passau, Germany

I saw **maladjusted** on the web! It was great and made a lot of sense and felt very much like "humanly effective" theatre! Hope you can continue doing this forever!

Gabriele Mattner – Berlin, Germany

**Maladjusted** was incredibly inspiring work, doing simply and honestly what all theatre should - engage us in tough questions that touch us all.

Andrew Chandler

"I was privileged to attend **maladjusted** last night with a colleague. I'm a social worker based in a Vancouver Coastal Health mental health team. I found the evening immensely stimulating! What a wonderful concept and method for influencing change at all system levels. I was wholly impressed by the actors as well as the superb facilitation skills of David. I hope this project will continue long term and get the world attention it deserves. Thank you for this most unique and rich experience."

Melanie Parkinson, Vancouver

"What an amazing success **maladjusted** was! The interventions were powerful. I watched the webcast last night in Hamilton Ontario and was so moved."

Kathryn Stachyra

"I was so moved and enlightened by the performance and audience input at **maladjusted**. Of all the forum theatre shows I have seen and participated in over the years, (many!) **maladjusted** stands out in being relevant to so many of the audience, thought-provoking and compassionately presented. The cast bios showed the cast members' amazing resilience and strength. David did an extraordinary job of facilitating the show. I left having learned much about the need to humanize mental health care. Thanks so much to all for your important work on this issue!"

Marisa Orth-Pallavicini

"To everyone involved in this remarkable piece of theatre, piece of reality, piece of life itself, I send my heartfelt congratulations and thanks for **maladjusted**. I found your work compelling. I came to the theatre Saturday evening and then sat through the entire webcast again tonight because I was enthralled by what happened. I was in tears more than once both evenings as I watched the characters struggle through their experiences. I know that when I understood about my own anxieties and fears I was able to support my family and myself so much more."

Pamela Galloway

"The passion and pain and hope for change (in Theatre for Living's **maladjusted**) was palpable and the real issues were held up and examined. There was no feel of a documentary or lecture though, just real emotions, real stories inspired by real people. That's unique, important and powerful theatre."

David C. Jones, The Charlebois Post – Canada

"We are used to theatre that exposes. We are used to theatre that points a finger and says, "This. This is a problem." And we are all used to theatre, films, art, and events that "raise awareness". With **maladjusted**, Theatre for Living takes this process further, beyond the pointing of the finger and the raising of the awareness. They say, "This. This is a problem. Now what would YOU do about it?" And most importantly, they let us answer.

My own understanding of the issues was heightened, my ability to empathize was increased, and I felt that my role in the evening was empowered. Instead of passive audience members, we became actors in our own right (some on the stage, and some within the human transactions and interactions we'll be having in our own lives). I left the theatre that night feeling, somehow, that I had done a good and necessary thing. I didn't feel powerless against the huge issue I'd been presented, though I had a better appreciation of the challenges and the stakes."

Lauren from [www.niftynotcool.com](http://www.niftynotcool.com)

“David Diamond is an international treasure.”

Mark Leiren-Young, Vancouver Sun, March 22, 2013

***Maladjusted***, the new production by Theatre for Living is a thought-provoking, gut-wrenching, funny, sad and mind-broadening journey inside the hierarchical and mechanical mental health system—a system that leaves little time or money to invest in the people it is trying to serve. *Maladjusted* is well worth seeing—it will engage you both emotionally and intellectually.

Patty Osborne, [www.geist.com](http://www.geist.com)

“David Diamond is a local hero. Nothing but good will come from ***maladjusted***. It tries to tell it like it is.”

Paul Durras, [www.vancouverplays.com](http://www.vancouverplays.com)